

# **Black and White: A Frame of Mind**

**Russel and Wendy Kwan**

Making consistent, interesting and insightful black and white photographs require skills very different from colour imaging. Like any skill, some knowledge and lots of practice are required. This mini-workshop introduces you to the special properties of black and white photography and gives you starting points for truly learning to see in black and white. The practice part is entirely up to you.

Russ and Wendy have pursued a full-time life in the arts since 2002. They have exhibited their photographs in commercial and museum venues in Canada and the United States, lectured at the college and university level, and been featured in international photography magazines and academic journals. Their book, "Chasing Light Stranger" is catalogued in the National Gallery of Canada's Canadian Photography Institute. They currently lead the black and white darkroom program at Langara College and offer very small group atelier classes on various topics in creative photography.

Their exhibition work is created exclusively in the darkroom with black and white materials. Their interests over the past few years has turned towards unconventional uses of traditional materials, camera-less photographs, and images that challenge mainstream definitions of photography.

See their work and learn about their classes: [www.NewMythographs.com](http://www.NewMythographs.com)

**Members who wish to have a BLACK and WHITE photograph discussed should email it to Richard at [rknotts@telus.net](mailto:rknotts@telus.net) by Monday the 15Th October (Image size 1400x1050). Not all images will be discussed.**