

Christina Lazar-Schuler

I'm a portrait, fashion and editorial photographer. I'm a visual artist and my medium is photography.

I have always been a creative person; starting with traditional art materials as a child (paint, crayons, paper, etc.) and evolving from traditional art mediums to contemporary digital mediums including photography.

Photography really captured my attention since I had these images in my head that I couldn't always translate to paper and canvas (drawing life portraits was never my strong suit). It has allowed me create a visual story around my ideas with images, mood, colour and texture. It is my way of capturing a moment in time; preserving an emotion whether it's pleasure or pain. It's my way of bringing a little bit of beauty into the world, one image at a time and all with with the press of a button. It truly instant gratification.

I'm a relaxed and fun photographer, which creates a friendly connection with my subject(s). I'm a seriously un-serious person, but when it comes to shooting, I'm efficient, professional, knowledgable and easy-going at all times.

Style wise I would say that I strive to create images that are embued with life and colour; it is my goal to capture images that you will remember for a long time.

Creative keywords for me are cinematic, fresh and bold.

Some of my many published editorials can be found in:

Astound Magazine
Dark Beauty Magazine
Elegant Magazine
Ellements Magazine
Feroce Magazine
Georgia Strait Periodical
iMute Magazine
iMirage Magazine
Surreal Beauty Magazine
Obscurae Magazine
Philocaly Magazine
Tantalum Magazine
Veux Magazine

Presentation Description

From "what's in her bag" to breaking down examples of her before/after fashion + beauty images with some quick editing tips, Christina will provide insight into becoming a published photographer. Q+A at the end of the presentation are welcome.