
Themes & Theme Descriptions for 2018-2019

September 2018 Theme: **Leading Lines**

- ▶ Leading lines can be a compositional tool or the main focus of the image. Leading lines should be used to draw the viewer's eye through a photograph. They are intentional or unintentional lines created in the space of the photograph and are used to create a visual narrative in the composition.

October 2018 Theme: **Solitude**

- ▶ Could include a person, place or object and should invoke a feeling of isolation;
- ▶ The photograph must show a quality or state or situation of being detached, disassociated or remote and could depict something such as a lonely or uninhabited place;
- ▶ Synonyms: Loneliness, solitariness, remoteness, isolation, seclusion, withdrawal.

November 2018 Theme: **Trees**

- ▶ The main focus of the image must be the tree (whole or in part) or a representation of a tree or trees.

December 2018 Theme: **Monochrome**

- ▶ This is a CAPA theme and definition.
- ▶ The entry must be in one of the following categories: Street Photography, Landscape/Cityscape/Seascape, Architecture (Inside and Outside), Flowers/Plants (Wild or Cultivated).
- ▶ A black and white work fitting from the very dark grey (black) to the very clear grey (white is a monochrome work with the various shades of grey.
- ▶ A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category.
- ▶ On the other hand, a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) and would thus stand in the color category.

January 2019 Theme: **Tools**

- ▶ The main subject of this image must be a tool or tools, not merely someone using the tool.
- ▶ This could be still life, light painting, macro or some other method to depict the tool.
- ▶ Please ensure that the main thrust and focus of the picture is the tool or tools.

February 2019 Theme: **Railroads & Trains**

- ▶ The main focus of the image must be the railroad, the train-cars, the engine or train caboose;
- ▶ “Trains” may also include overhead rail systems such as the Skytrain;
- ▶ Avoid confusing the main subject of the train as to someone riding on that train.

March 2019 Theme: **Intentional Camera Movement**

- ▶ Intentional Camera Movement is just that, the intentional movement of the camera and or lens during the image capture for artistic or creative effect;
- ▶ The camera can be moved vertically, horizontally, rotated or panned;
- ▶ The lens can be zoomed in or out;
- ▶ Multiple movement (such as zooming the lens and rotating the camera simultaneously) is permissible.

Please note that March’s theme may change depending on determination for the FVI theme.

April 2019 Theme: **Shadows**

- ▶ The main focus of the image must be of the shadow. Essentially recording patterns of light, shade or color.
- ▶ Highlights and shadows are the lightest and the darkest parts, respectively of a scene or image.

May 2019 Theme: **Birds**

- ▶ The bird or birds must be living at the time the image was taken;
- ▶ The bird/birds may be wild or in captivity;
- ▶ The bird/birds must be the subject of the image.

June 2019 Theme: **Multiple Exposure**

- ▶ In photography, a multiple exposure is the superimposition of two or more exposures to create a single image;
- ▶ Your image can be created in camera or through post processing.