Eric Stewart's notes from his presentation - Colour Correction

Photographer and Langara Instructor.   Eric will walk us through the work flow for colour correction using Photoshop. Eric is a passionate photographer and graduate of the Professional Photo-Imaging Program at Langara College.

Dan Margulis' website:
http://www.moderncolorworkflow.com/dan-margulis . The top left corner has links to some great videos.
Take a look at "Variation and the Brick Wall" for the bit about getting more variation in colour. I think that the "Out of Many, a Single Swan" might be a good watch for the members as well. . He's got some great books. I personally think the best one is the "Photoshop LAB color" The Canyon Conundrum…

The Panel download is here: http://www.moderncolorworkflow.com/free-resources .

I know this dialogue box is from a very old version of Photoshop, but I like the tutorial on how to use curves effectively. https://www.cambridgeincolour.com/tutorials/photoshop-curves.htm .
I'm sure there are lots of people in the group who can speak to this too.
The blending options, or Blend if… I can't find a great resource online for the way I was using it tonight… But, Once you have your changes made, on the top layer, go to blending options (or double click on the right side of the layer). Moving the sliders will change which parts of the image are targeted by the lay