

# Rick Hulbert Photography.com

intercepting light

## Urban Photography Event Series . . .

### From Pre-Visualization through Re-Visualization

With internationally recognized, award winning Architect, Urban Designer, and Professional Teacher of Photography, **Rick Hulbert** . . . A special series of enjoyable photographic experiences that will include the following “metaphorical four course meal” of educational content.

#### A. **Wednesday evening, September 12<sup>th</sup>**

The Event Series will commence with an evening of “Educational Appetizers” which will feature a Club presentation in Fort Langley highlighting our Urban Vancouver waterfront location along with a brief discussion of ideal camera settings and possible gear that you might want to bring.

#### B. **Saturday late afternoon through early evening, September, 15<sup>th</sup>**

A late afternoon through dusk and beyond Photo Walk through Vancouver’s world class waterfront Coal Harbour Community and adjacent areas will comprise an “Educational Salad Bar” of photographic opportunities. During our Saturday afternoon walkabout, Rick will be able to explain the rationale behind the master planning process which will assist you with deciding ‘what,’ ‘where,’ and ‘why’ to photograph the “target rich” environment.

#### C. **Sunday sunrise through the morning golden hour, September 16<sup>th</sup>**

Our “Educational Entrée” will consist of an early morning sunrise through golden hour Photo Walk in the same general Coal Harbour Waterfront area to experience how photographic opportunities are significantly modified by the difference in quality, character, and direction of light. Arrangements will be made for those who only want to participate in a portion of the weekend hands-on photographic experience.

#### D. **Wednesday evening, October 24<sup>th</sup>**

An evening wrap-up “Educational Dessert” in Fort Langley to view selected attendee RAW files and optionally processed images along with Rick’s constructive comments. In addition, Rick will demonstrate his suggested image editing process using selected RAW files resulting from the weekend Photo Walks.

While there are no specific requirements for attending this series of events, you will gain the most knowledge and come away with your best images if you understand how to set and utilize the features and functions of your camera. Any and every camera and lens combination will work, but ideally you could bring along a wide angle lens for the designed and constructed environment along with a more “normal” lens if you want to engage in some “Street” Photography. For early morning and evening photography, a sturdy tripod will offer significant benefits. Only bring what you can comfortably carry. Details of our 2 Photo Walk locations and timing will be presented on September 12<sup>th</sup>.