



From Wikipedia:

Abstract photography, sometimes called non-objective, experimental, conceptual or concrete [photography](#), is a means of depicting a visual image that does not have an immediate association with the object world and that has been created through the use of photographic equipment, processes or materials. An [abstract](#) photograph may isolate a fragment of a natural scene in order to remove its inherent [context](#) from the viewer, it may be purposely staged to create a seemingly unreal appearance from real objects, or it may involve the use of color, light, shadow, texture, shape and/or form to convey a feeling, sensation or impression. The image may be produced using traditional photographic equipment like a camera, darkroom or computer, or it may be created without using a camera by directly manipulating film, paper or other photographic media, including digital presentations.

On researching the web for ideas on Abstract photography I really became exited about this project. Moving away from the notion of having tac-sharp, journalistic style photography may assist in looking at photography in a whole different light (I guess angle would be apropos as well). Following are some of the web sites which might assist in this theme:

Adorama has an especially good article and video entitled Abstract Photography for Beginners: 9 Tips for Capturing Stunning Abstract Images. The title suggests for beginners, but I feel it is a good read for anyone venturing into this field:

<https://www.adorama.com/alc/abstract-photography-for-beginners-9-tips-for-capturing-stunning-abstract-images>

The Photo Argus has a wonderful collection of 40 Abstract Images that are worth looking at. I would suggest bypassing the "smoke image" as I think that we are all a little smoked out from the theme a couple months back. Some of these images you just have to sit back and wonder how the artist came up with the idea (gags9999-Twirls, for instance).

<https://www.thephotoargus.com/40-astounding-examples-of-abstract-photography/>

Examples of famous abstract artists and their works can be found at:

<https://www.phototraces.com/creative-photography/famous-abstract-photographers/>

The beginning of the article discusses the difference between Surrealism opposed to Abstract photography.

Once you get past all of the pop-up adds, the iPhone photography school again has some wonderful ideas for this theme:

<https://iphonephotographyschool.com/abstract/>

I challenge you not to have fun with this theme; I think I am pretty safe on saying everyone will have a story to tell at the end of this venture.

Phil Strong