



Judges Definition:

The main focus of the image must be the tree (whole or in part) or a representation of a tree or trees.

Easy description this month. Not much room to quibble what the judge will look for. Remember though to keep the tree as the main focus of the picture.

National Geographic has an extensive article entitled, funny enough, How to Photograph a Tree. Check out the picture of the Montezuma Cypress with a 119 foot circumference. The photographers, Diane Cook and Len Jenshel found an interesting way to show proportion in this photograph. Diane and Len speak to the importance for patience in photographing trees as they do not give up their “secrets” right away. Know the seasons in which they will look the best.

<https://www.nationalgeographic.com/photography/photo-tips/2017/photographing-trees/>

Dog Ole Nordhaug (yes, really) penned the following article for Capture Landscapes. I found his capture of trees and light extraordinary. Even if you don’t want to read the article, the photos are a wonderful inspiration.

<https://www.capturelandscapes.com/photograph-forests-trees/>

Another article with beautiful examples of tree photography is written by Anne McKinnell, again entitled “How to Photograph Trees.” A portion of the article speaks on how colors evoke atmosphere in photography. Anne further discusses shooting single trees as silhouette, detail shots and seasonal shots.

<https://annemckinnell.com/2016/04/25/how-to-photograph-trees/>

If you are simply looking for examples of tree photography, take a look at greatbigcanvas. On this page there are some truly inspiring examples. Check out the images entitled “Firewall” and “Gimick”

https://www.greatbigcanvas.com/category/scenery-by-landscape/trees/?gclid=Cj0KCQjwuuHdBRCvARIsAELQRQFRMo6KXf67PhxeqhzYgOZt3_96bp9GtCTrRaa6FET3X8A0Z-z3X8waAt6xEALw_wcB