



Newsletter

October, 2017

Please Welcome Our New Members

Michele Duckett
Ed Patterson
Lois Wittenberg

Ruthanne Grone
Terry Roche
Kim Barta

Asha Grace Katwaroo
Brad Willman

Fraser Valley Invitational (F.V.I.)

It's not too early to buy your tickets for the Fraser Valley Invitational which is scheduled for May 12, 2018. Or maybe buy tickets as stocking stuffers for Christmas!

Go to: <http://www.langleycameraclub.com/lcc-store/> to purchase your tickets.

What is the Fraser Valley Invitational? For many years, we have been sponsoring a friendly photographic competition, inviting clubs in the Lower Mainland to participate. On average, we have 13-15 clubs take up the challenge, submitting quality images based on a specific theme assigned for the year. This year, **the theme is "Connections"**. Qualified judges score the images to determine a winning club and the top three images of the evening.

The evening is popular with non participating individuals who get to see high quality images that inspire and motivate them in their own photography. Non photographers also find the evening entertaining and everyone enjoys the socializing opportunities before the show and during the intermission when light refreshments are served.

In addition to the competition of digital images, Langley Camera Club holds a print display of our own members' images which our guests vote on for a People's Choice Award.

The Fraser Valley Invitational relies on the support of Langley Camera Club members. Everyone can help in some way whether it is serving on a committee, contributing to the print display, or promoting the event to friends and acquaintances. Of course, we encourage your support through the purchase of tickets for your personal use and your attendance at the event.

You will be hearing more about our Fraser Valley Invitational throughout the coming season. But for now, **mark the date on your calendar: May 12, 2018 !**

Messages From Your Executive

- November's Evaluation Theme is "Reflections". Deadline for submission: Tues., November 07 at 6 a.m.
- Gentle Reminder: For those who have not made payment of their membership fees for this year, our usual practice is to give a grace period of one month, then to move all non-paying image makers to a dormant file as of November 01/17 with October's image scores temporarily disqualified. As per the Handbook, an inactive member's credits and advancements are forfeited.
- **Judy Daniels Awards and Advancement Certificates**

- The Executive Committee wants to ensure appropriate acknowledgement time is available for recognizing those members who have achieved an advancement in level or a score on Evaluation Night qualifying for a Judy Daniels ribbon.
- These recognitions will now be presented only on the monthly Development Night.
- If someone is not able to attend for two Development Nights but has an outstanding recognition, there will be an folder in which they can find their certificate or ribbon filed alphabetically.
- **Changes Made To Evaluation Night Scoring**
 - Should an image achieve a score of **5 Points or Greater than the average Evaluation Night image score** (rounded to the nearest half point), the maker will receive a Judy Daniels Ribbon of Excellence.
- **Notwithstanding these criteria, the minimum threshold shall be 27 points and the maximum 30 points as per the table below.** This ribbon is a very high honour and reflects the amazing photography of our past member and friend.

If The Average Score Is:	JD Ribbon Threshold (Average + 5)
0 - 22	27 (The fixed minimum)
22.5	27.5
23	28
23.5	28.5
24	29
24.5	29.5
25 - 30	30 (The fixed maximum)

Upcoming Events

Wed., Oct 18: Development Night - Workshop "Mini's" x 3

- We will be providing 3 "mini workshops". These workshops are meant to introduce you to a concept or process. . Even if you are already familiar with some of the presentation topics this will still be a learning opportunity to see how others work through a particular process and what techniques they use to expand their photographic artistry.
 - The three "workshop minis" will each take approx. 25 minutes. They will run concurrently. We divide the room into 3 groups rotating every 25 minutes so that everyone is able to experience all 3 workshops.

- **1) "Splish Splash!"- Photographing Water Splash**

Janet Slater and Lorna Scott will walk us through the techniques they use to create their award winning photographs featuring water.

Both Janet and Lorna have worked through a lot of painstaking trial and error to be able to shoot with water and they are happily sharing their tips and tricks to help inspire you to push outside your creative boundaries.



- **2) Photoshop Brushes**
 - **Joy Gerow** will demonstrate how she creates and uses "brushes" in Photoshop to create award winning photographs . This "mini" is meant to demystify what can seem like a complicated process.
 - There's a huge spectrum of brushes available in photoshop that allow you to add a creative aspect to your photos not possible in camera. The can range from rain drops to snow to leaf designs to fabric textures, and cloud patterns to typography.
- **3) Photo Critique Roundtable**
 - **Editor In Chief of C.A.P.A. - Sheena Macintyre Wilkie**, will lead a "judging exercise" using a pre selected group of photographs. Each group will score the images and discuss how they came to their decisions. The evening will end by sharing how each group scored the images and which photos came out as the overall winners. The purpose of this workshop is to force us think more critically about photography and to give more insight into the judging process.

Wed., Oct 25: 2016/2016 Awards Night

- Mark this down on your calendar - you don't want to miss it. This is always an enjoyable evening as we celebrate the achievements of our members during the last club year.
- Following the presentations, there will be an opportunity to socialize with your fellow photographers.
- **Please bring a small appetizer or other taste treat to share.**

- The Executive has decided that we will not be presenting the "Print / Projected Combined Aggregate Award" for this past year because none of the image makers of the top ten place scores actually submitted a single print for evaluation. This award thus would simply duplicate the Projected Aggregate Award and thus be redundant, However as a compromise we will be recognizing all of the ten top projected image makers with certificates instead of just the top five as stated in the Handbook for the Projected Aggregate Award.

In future years beginning with the 2017/18 season all three of the Aggregate Awards will require that members qualify by submitting at least 6 images for evaluation over the year with the added stipulation for the Print / Projected Combined Aggregate Award that at least three of those submissions must be Projected and another three must be Prints.

We will be presenting the Print Aggregate Award for this past year only to the one top scorer again due to an insufficient number of Prints being submitted to warrant any runner-up awards.

[Criteria for all LCC Awards can be found on the LCC website and in the LCC Handbook also available for download on the website.](#)

Wed., Nov 01: Executive Meeting

Wed., Nov 08: Evaluation Night - Theme "Reflections"

- [Click Here For Theme Tips](#)

Membership Showcase Dates for 2017/18

- [The Showcase dates are November 29th and May 30th.](#)
 - There will be evenings this season dedicated to our LCC members slide show. If you would like to have your slide show included in one or both of these evenings please let us know and you will be added to the printed program.
 - This is a member's opportunity to share their photography and slide show with fellow LCC club members . It can be as simple or as complex as you'd like. You do not need to do a presentation. All you need to do is bring your show on a memory stick for us to load into the computer.
 - We would like as many members as possible to participate at this LCC Development Night. Please email Pat Ellingson pellingson1@gmail.com if you have a show you'd like to include and what the title is.

- Your slide shows must be NO LONGER than 4 minutes. The formats are listed below. They can be as simple as a Powerpoint or Keynote slide show with straight cuts to photos or as complex as adding effects and music.
- This is not a competition but rather an opportunity to share your images with other LCC club members. This can include a collection of photos from a trip; a series that tells a story or showcases a particular technique (ie B&W); or anything that presents your photos to fellow LCC members.
- Member ShowCase presentations can be; but not limited to....
 - “ProShow Gold” or other automated slide show with with music, transitions and other production values.
 - “PechaKucka” is a simple presentation format where up to 20 images are shown, for 20 seconds each. The images advance automatically and you speak about your images as they advance.
 - “How to lesson” share with us a PhotoShop or LightRoom technique, a photography/camera effect ...or ?
 - For more information or guidance about how to create a slideshow go to this link http://www.langleycameraclub.com/member_showcase/

Upcoming Themes are as follows:

- November Reflections
- December Beautiful BC (landscape)
- January Smoke
- February Weather
- March Connections
- April Frozen
- May Abstract
- June Street Photography

Cloverdale Library - Opportunity To Show & Sell Your Photography in Jan/Feb.

- The Cloverdale Library is giving the Langley Camera Club members an opportunity to hang their photos in the Library in January and February. This is your opportunity to sell your photos, or just show them.
- **Space Provided:** The Library will provide hooks that hang on crown moldings on their walls. In order for your photos to be hung you will need to frame them, or print them on canvas and attach a wire on the back.
- There is room for approximately 40 photos ranging in size. See list below.... these are only suggested approximate sizes. For example a smaller print can fit into the 36"w x 24" h space, if that size of print isn't submitted. We won't say No to any photo submitted. We'll make it work!! (We visited the library and did a rough measurement of the areas to see what size of photos could fit.)

One: 12" w x up to 56" H	Sixteen: 14" w x 18" H	Two: 16" w x 20" H
Three: 20" w x 20" H	Two: 20" w x 24" H	Four: 24" w x 24" H
Six: 24" w x 36" H	One: 24" w x 40" H	One: 28" w x 30" H
Three: 36" w x 24" H	One: 36" w x 24" H	One: 4' w x 4' H

- **Deadline For Submission:** The deadline to submit your prints/canvas to Jim Hatch and Ruby Jaggernath is Wed., Dec 13 (which I believe is the last mtg in Dec).
- **Master List:** Photos will be given a number which your name will be referenced to on a Master List. This Master List will show your Name, Print Title, Sale Price, and Contact Phone #. This information will not be put on the wall beside your photo, instead the Librarian will provide this information to anyone who is interested in buying a photo.
- **Questions:** Send your questions to Jim Hatch at jimohatch@gmail.com

PROVIDE THE FOLLOWING INFORMATION WITH YOUR PRINT

NAME: _____

TITLE OF PRINT: _____

SALE PRICE: _____ (if applicable)

CONTACT INFORMATION: _____

For more information please contact Jim Hatch at jimohatch@gmail.com or Janet Slater at j.slater@telus.net

When and Where Are The Meetings Held?

Go to the [LCC Website](#) to see where and when meetings are normally held.

(If the venue is changed, an announcement will be made here and on the LCC website.)

Member Recognition

- Congratulations to the following members who have advanced in June.
 - Brian Beevers Level 1 to Level 2 5 banked credits applied
 - Shayla Grady Level 3 to Level 4 5 banked credits applied
 - Bob McNeill Level 5 to Level 6 8 banked credits applied
 - Jill Quick Level 3 to Level 4 8 banked credits applied

- Congratulations to the following members who have earned a Judy Daniels ribbon this month for achieving an image score of "27" or better. The threshold for the JD Ribbon Award is now "The Evaluation Night average score plus 5 points", notwithstanding however that the minimum threshold is "27" points
 - Joe Chabot The Watcher 27
 - Ed Mallett Soft Light Dark Shadows 27
 - Bob McNeill One October Night 27
 - Bob McNeill Papa's Custom Ford 28
 - Jill Quick Reach 27

- The average score this month is **22** points.
- These advancements and awards will be recognized with an appropriate certificate or ribbon to be presented by **October's** Development Night.
- All images evaluated are available for viewing in the [Club Gallery on the Langley Camera Club website](#)

Image Submission Rules For The Monthly Evaluations

This is just a friendly reminder about some basic rules applying to our monthly image submissions to Evaluation Night. While all of this information can be found on the LCC website and in the 2017 LCC Handbook it would be a good idea for even veteran members to review these rules periodically. Although it may seem daunting at first, we strongly encourage new members to take advantage of the learning opportunity provided by submitting monthly images for judging and critique.

Image Size:

Images must be in JPEG format and have a maximum dimension of 1400 (horizontal width) X 1050 (vertical height) pixels. This applies to both portrait (horizontally) and landscape (vertically) orientated images. Images must be a maximum 2.0 MB in size. Submitting images of larger size uses too much memory on the LCC computer slowing its response time. As well the images may not be projected as intended. The "Export Images"

function on your editing program should have options that allow you to conform to all of these standards. You should also be able to save these standards as a preset.

Image Submission Deadline:

The deadline for submissions is 6:00 AM sharp the Tuesday morning prior to each Evaluation Night Wednesday. You are advised to submit reasonably in advance of this deadline in case technical problems occur. If you have an issue that either prevents you from submitting your images; causes you to submit too many images or the wrong image(s), or causes you do indicate the wrong category (Open vs Theme) please ASAP use the "OOPS - I goofed on My Submission" link on the website to report your problem. Feel free to contact myself, President Quentin Lemmer, and/or members of the Scoring Committee: Bill Kellett, Rick Leche, and Jim Horn for assistance prior to the 7:00 PM start of Evaluation Night. We will consider your explanation and decide whether your images may still be (re)submitted and/or scored. You will be advised of their decision and be instructed as to how to proceed. It is your responsibility to make sure your images are not only properly submitted but submitted on time. Images submitted late because "I forgot" are generally not accepted.

Image Category Rules:

You may submit a maximum of two images for each Evaluation Night but you are certainly permitted to submit only one image if you so desire. If you do submit only one image it may be either Theme or Open. If you do submit two images at least one of them must be Theme irrespective of format: Print, Projected, or one of each.

The following image submissions are permitted:

One Theme Image only One Open Image only Two Theme images
One Theme Image and one Open Image

The following image submissions are NOT permitted:

Two Open Images
Three or more Images (Except where permission has been officially granted to (re)submit previous month's images)

In the event that too many images are submitted in a category then the highest scoring image in that category is disqualified. This rule prevents members from submitting large numbers of images for judging in a given month hoping that their highest scoring image would be the one counted for credits. This disqualification rule will be strictly enforced.

Our guest judges are advised that an image submitted in the Theme category, but which in their judgement is not on Theme, should receive a maximum score of 15 out of 30.

Images Submissions and Membership Fees:

As of November 01/17 the status of all former members who have not paid their 2017/18 membership fees will be considered "Inactive" pending the payment of those fees. Their image scores for October 2017 and all future months will be held in a "Dormant File" and will at least temporarily not be counted toward their Advancements, Credits, Banked Credits, or Aggregate Scores. They will also not be eligible for a Judy Daniels ribbon award. Within two full Club years, when and if these individuals pay their fees to become "Active Members", all of their scores, Advancements, Credits, Banked Credits, and Aggregate Scores will be fully reinstated without penalty. After two full Club years of dormant status all credits and banked credits will be forfeited and a returning member's advancement status will revert to zero credits at their highest previously attained Advancement Level.

[Click Here To Link To The Submission Section Of The LCC Website](#)

External Competitions

Call For Entry – CAPA FALL 2017 – 3 competitions

- 1) Fine Art: Open Subject - Digital. Deadline: October 23. Submit to: comps@langleycameraclub.com
- 2) Nature: Digital. Deadline: October 23. Submit to: comps@langleycameraclub.com

3) **Print: Open. Deadline: October 18.** Physically bring your print to the club meeting by October 18. You will be informed if your print is entered, then send a jpeg of it to be used during the competition.

Competition Rules & Details: <https://capacanada.ca/capa-competitions/current-competitions/>

for all details concerning current competition rules over and above Joy Gerow's instructions, concerning LCC's own criteria for entering as a club member. Click on FINE ART or NATURE, or PRINT to read the format details to enter by.

However, you will submit to the our club first and LCC will then do the actual submitting of our official entry

NOTE: You may only enter as a member of ONE club for each competition. "Some are members of more than one club"

LCC's Rules and Image Submission Process:

- First, decide which competitions you would like to participate in (you are allowed all three if you wish).
- Please go to the CAPA Website above and check out the information you need to know pertaining to the format of the images, and rules for each competition you are interested in participating in.
- All three are open to all club members as we are a CAPA club and you submit as a member of that club. You don't need to be an individual member of CAPA for these submissions.
- You may submit only ONE image digital or print for each competition to be considered for our entry.
- Please submit by the submission deadline we set for each competition (see above) in order to make sure your image is included for consideration.
- If you have previously won or placed with an image in a CAPA competition, you may not enter it again.
- Please submit to: comps@langleycameraclub.com for digital images and a jpeg in the case of a print for viewing purposes in the actual entry.
- Specify in your email in the **Subject Line which competition you are submitting to** for each attached image. If it makes it easier, send your images in separate emails and one less step for this end.
- **Digital Images and Jpegs of your Prints:** Please size them at 1400W x 1050H and sRGB Colourspace as outlined on the CAPA website. NO NAME is to be on the front of your image. (same rules at club evaluation)
- Create your filename to include Title of your submission and your Name AS the **File Name (Image Title and Your Name.jpeg)** when sending your images for consideration to ensure the appropriate image is linked to the correct author. IF your image is chosen to be part of the entry, I have to change the sequence of the file name only ... your title and name will remain intact.
- **For Prints:** Please prepare your prints as outlined in that competition specs on the CAPA Website and Label your print on the back, right hand top corner with your name, club, competition, email, phone number and TITLE
- **** As a rule for our LCC entry in Prints**, it is preferred to submit 16x20 outside dimension matted with a single black or white window mat, and firmly backed with another solid mat as this travels better in our LCC Print Case. If they are all the same size it makes for better handling at the other end. The window in the mat can be no smaller than an 8x10 and no larger than the full edge to edge 16"x20" dimensions.
- We have a selection committee who will critique your images and score them accordingly out of 30 just as we do at club.
- We may and often do get more than the entry limit in submissions, so please be aware your images may not make it into the final entry of 6 if there are for example, 18 images submitted.
- The committee, sees each image anonymously separated into the group for each competition.
- They score it according to the rules of each competition (I send them the same thing you see as per rules of the competition), send it back to me and I place each judges score onto a spread sheet for the purpose of tallying the scores.

- The top six highest tallies for each competition compiles the entry for that competition.
- When images are scored by the CAPA host judges during competition, the score you receive will go towards your Outside Competition Aggregate for our club that will be used at our Annual Awards Ceremony in October the following season.
- Those image makers whose images don't make into the competition will receive 10 points toward their aggregate for participating.
- If you have any questions or concerns regarding the competitions please contact Joy Gerow, at lensdancer@gmail.com or in person at club.

Lions Gate Camera Club: Theme "Celebration Of Nature" Digital Competition

- Submission Deadline Date in November TBA.
- No "Hand Of Man", Domestic Animals, Cultivated Plants
- The maximum image size is 1050 pixels in height and 1400 pixels in width, regardless of orientation, in JPEG file format and sRGB colour space.
- Nature photography refers to the wide range of images devoted to photographic observations from all branches of natural history in an honest and true representation.
- Evidence of the "hand of man" must not be present in any part of the image, including roads, trails, fences, power lines/wires and forestry clear-cuts. Photographs of cultivated plants, domestic animals, and taxidermy specimens are not allowed. The presence of scientific bands or collars is acceptable, but should be minimal.
- The photographer may make any minor manipulation, enhancement, modification, cropping, or removal of distracting elements, that can be done in-camera, or in the "digital darkroom", to improve the presentation of the image. However this should not significantly alter the
- original scene, introduce another object/subject, move an object/subject, or introduce an un-natural effect.
- The combining of multiple images is only allowed for the following purposes; for increasing the Dynamic Range (HDR) and should look natural, Focus Stacking to increase depth of field, or for "stitching" adjacent images, as in the case of panoramas. In-camera multiple exposures are not allowed, unless it was in an "automated" HDR mode.
- Images that have previously placed 1st, 2nd, or 3rd in multi-club competitions in BC and the Yukon territories, or images that have been entered in previous Celebration of Nature Photography competitions are not acceptable. No borders, frames, or signatures are allowed.

Direct questions to Joy at lensdancer@gmail.com

Member Discussion Board

- **Cloverdale Library - Opportunity To Sell Your Photos**
 - Event will be held in January / February with room for 40 pieces in a variety of sizes.
 - The library will provide hooks that hang on crown moulding on their walls and in some cases, if you have smaller pieces, they can hang close to windows and so forth.
 - See "Upcoming Event" portion for more information.
- Do you have suggestions for the Newsletter? Please forward your ideas to j.slater@telus.net.

Techie Fun Stuff

This is a new section for the Newsletter. (Thank you to Bill Kellett for his idea and involvement for this section of the Newsletter.) Our plan is to provide you with some helpful tips on just about anything, including your camera, computer, programs, photography techniques, etc.

Understanding Color Space: This video is about understanding color space and which one you should be using, ie sRGB, RGB.

<https://fstoppers.com/education/what-color-space-and-which-one-should-you-use-197752>

How To Do Double Exposures:

Double exposure photography is a genre that merges multiple photographs to create a single story. Stories told through double exposures are often very thoughtful and visually appealing. Like optical illusions, they catch the viewer's eye, compelling them to wonder how such an image was created.

<https://www.lightstalking.com/how-to-make-double-exposures-photoshop/>



Langley Camera Club Photowalks Meetup:

Photography get-togethers for club members, friends and newcomers. Langley Camera Club Photowalks is used as an outreach and promotion of the club activities and to generate new club membership. Come out with us, we're a friendly club.

"Night Of All Souls", Mountain View Cemetery

Sat., Oct 28. Time: 6:00 p.m..

"Britannia Shipyards National Historic Site in Steveston"

Sat., Nov 04. Time: 12:00 Noon

For more information and to sign up, visit: <https://www.meetup.com/Langley-Camera-Club-Photowalks/>

Langley Camera Club Outings Meetup:

Photography get-togethers for Langley Camera Club members only. Please join us on our monthly Outing Meetups . These outings are fun and it is a terrific way to get to know some of your fellow club members.

(November's Meetup will be attending an event rather than getting out with your camera)

PDPC (Pacific Digital Photography Club) PhotoMotion AV Show

Sat., Nov 18. Time 7:00 to 9:30 p.m.

Price: \$15.00 (see link below)

- Each November the Pacific Digital Photography Club produces "Photomotion", a compendium of our members' digital slide/sound shows. The shows include a selection of juried audio-visual presentations

approximately 3 to 4 minutes in duration. Contents of the shows are up to the individual photographers, but are juried for quality by a panel of CAPA judges. Highlights of the presentations include:

- Stunning images projected from a 10,000 lumens projector in full HD on a 20' screen. 6 channel Dolby surround sound,
 - Matinee and evening shows,
 - Show commentary by a master of ceremonies
 - Intermission refreshments
 - Guest photographer and
 - Over \$3,000 in door prizes
- <http://pdpc.ca/event/photomotion/>
 - Spouses are invited to this event.

For more information and to sign up, visit:

<https://www.meetup.com/http-www-langleycameraclub-com/>

Learn more about the Meetups by viewing the slideshow: [Click Here](#)

[Sign up to Meetup.com, it's free, and it's fun.](#)

You can connect to MeetUp through your home computer, laptop or Smartphone. Register with Meetup click:

<https://secure.meetup.com/register/>

To register with Meetup – sign up here <https://secure.meetup.com/register/>

Once you have your login, do a search for Langley Camera Club Photowalks by clicking on “Find A Meetup Group” at the top left of the Meetup site. – set the distance search to 25 miles, then in the search box enter Langley Camera Club Photowalks

When you find a Langley Camera Club Photowalks Meetup group, just click the ‘Join Us’ button on the Meetup’s homepage.

If you have a question, please feel free to email:

For LCC Outings: LCC-Outings-list@meetup.com

For LCC Photowalks: LCC-Photowalk-list@meetup.com

2017 / 2018 Upcoming s

We listened: You requested more sporting events and bird photography, so that's included!

Upcoming Photowalk and Outings Meetups planned for the 2017 / 2018 season are as follows (with possible changes 😊)

Kanaka Falls

SFU

Mountain View Cemetery

Rugby/Football

Steveston Cannery & Shipyards

Burnaby Village Museum

Pitt River Dyke

Potter/Raku

Gymnastics

Telus Building Inside

Blue Heron Sanctuary

Dairy Farm

Coal Harbour

Pet Lover Show

Othello Tunnels

Street Photography on Commercial Drive

Models at Campbell Valley Park

Pacific Digital Photography Club's "PhotoMotion Slide Shows"

Just Having Fun At LCC Meetups . . .



Photo By Karen Reynolds

CAPA - Canadian Association for Photographic Art



Have you seen the [new CAPA website](#)? There's tons of information there, learning opportunities for photographers of all levels, regional events, competition results with stunning images showcasing the winners, and information for members only. If you are a CAPA member, [here's how to log in](#).

Membership has Benefits

[Have you joined CAPA yet?](#) There are many benefits to becoming an individual member of CAPA.

The Benefits of CAPA Individual / Family Membership

When you join CAPA as a member you connect with a large and dynamic family of photographers across Canada, into the USA and Internationally. You will be kept informed of competitions, shows and conferences that provide instruction and challenge to enable all photographers to participate and grow in the art of photography.

Here are some of the benefits you will enjoy as an Individual or Family Member of CAPA:

- Build your skills through interaction with other CAPA members, who will share their experience and techniques
- Get to know other photographers with similar interests and activities
- Learn new skills at our clubs, workshops, seminars and field trips, and receive special tips and tricks from fellow photographers
- You will automatically receive your own copy of our outstanding national magazine Canadian Camera. This high-quality quarterly publication, available in both digital and print, is full of informative articles, competition winning images, photo trade news, equipment and book reviews and features on members, clubs and their successes. As a CAPA member you can submit your own articles and images for publication

- You will receive regular newsletters about upcoming national and regional events, competitions and other CAPA news
- You will be eligible to enter CAPA Competitions: Prints, Digital images, Film Slides and Digital AV Shows
- Join an online Digital Imaging Circuit Group to share, study and critique your group's images
- Attend a CAPA Judging Course to learn how to evaluate and critique images
- Submit your image for evaluation by a CAPA qualified judge
- Apply for the annual CAPA Scholarship to further your photographic knowledge
- You will be eligible for CAPA Honours and Awards for service and excellence in photography

Special Discounts for CAPA Members:

- Discounts on registration fees for the national conference, CAPA sponsored events and the Judging Course
- Discounts on software, photo books, and other photographic supplies. Listed on the CAPA Website Members Only Page. New discounts are added regularly so come back often
- Special group rates on insurance programs for home, auto, travel, life and photographic equipment

Check out the new website, browse through all the information, have a look at the [benefits of joining](#). We think you will agree that joining CAPA is the best investment in your photography you can make.

[Join now](#) for a year filled with learning, fellowship, new friends and fun - that's what we are all about.

CAPA COMPETITIONS IN OCTOBER

- Fine Art - Digital
- Nature - Print
- Print Open Competition

[Click Here for more information about the CAPA Competitions](#)

[Click Here for FAQ about the CAPA Competitions](#)



2017 - 2018 Executive Positions

President :	Quentin Lemmer
Vice President :	Ken Stratychuck
Past President:	Kasandra Sproson
Treasurer :	Lorna Scott
Secretary:	Arlette Hatcher
Program Night :	Tina Taphouse
Member Registration (2):	Carla Hamilton, Iris Schurz
Greeter:	Irene Theriau
Membership Coordinator/LCC Email:	Kathy Neudorf, Glenn Disney
Equipment Co-ordinator:	Ken Stratychuk, Steve Poschner, Glen Mackenzie, Ed Mallett
Webmasters :	Janet Slater, Bill Kellett, Jim Horn
Evaluation Night Images	Rick Leche
Scoring (Comp Night) :	Jim Horn, Bill Kellett
Outside Competitions Co-ordinator:	Joy Gerow, Elaine Taschuk
Refreshments :	Ruby Jaggernath, Irene McNeill
Development Night (2) :	Pat Ellingson, Richard Knotts
Statistics :	Glenn Disney
Newsletter:	Janet Slater
Themes Tips :	Phil Strong
Theme Selection Co-ordinator :	Pat Ellingson
Awards :	Joy Gerow, Glenn Disney
LCC Meetups (Outings and Photowalks):	Janet Slater, Lorna Scott, Karen Reynolds, Kasandra Sproson, Pat Ellingson
FVI Coordinator :	Lesley Semenoff
CAPA Rep :	Dennis Ducklow
Langley Arts Council :	Jim Hatch
Facebook--Tips & Hints :	Rick Leche, Kasandra Sproson
Facebook—Public:	Bill Kellett
Twitter:	Bill Kellett / Tina Taphouse