



Newsletter

September 15, 2017

Please Welcome Our New Members

Jennifer Bradford

Rita Zamluk

Gordon Martin

Fraser Valley Invitational (F.V.I.)

Once again Langley Camera Club will be holding the popular Fraser Valley Invitational which is scheduled for May 12, 2018.

What is the Fraser Valley Invitational? For many years, we have been sponsoring a friendly photographic competition, inviting clubs in the Lower Mainland to participate. On average, we have 13-15 clubs take up the challenge, submitting quality images based on a specific theme assigned for the year. This year, **the theme is "Connections"**. Qualified judges score the images to determine a winning club and the top three images of the evening.

The evening is popular with non participating individuals who get to see high quality images that inspire and motivate them in their own photography. Non photographers also find the evening entertaining and everyone enjoys the socializing opportunities before the show and during the intermission when light refreshments are served.

In addition to the competition of digital images, Langley Camera Club holds a print display of our own members' images which our guests vote on for a People's Choice Award.

The Fraser Valley Invitational relies on the support of Langley Camera Club members. Everyone can help in some way whether it is serving on a committee, contributing to the print display, or promoting the event to friends and acquaintances. Of course, we encourage your support through the purchase of tickets for your personal use and your attendance at the event.

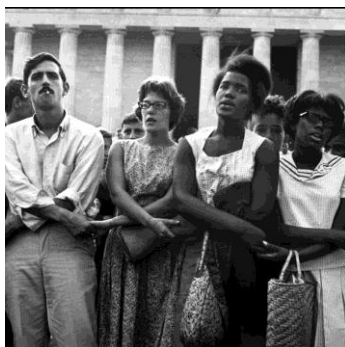
You will be hearing more about our Fraser Valley Invitational throughout the coming season. But for now, **mark the date on your calendar: May 12, 2018 !**

Fraser Valley Invitational Poster Competition

We are holding a friendly competition for the members of the Langley Camera Club to submit pictures depicting their interpretation of "connections", the Fraser Valley Invitational (FVI) theme for 2018. The dictionary definition of connection is: "a relationship in which a person or thing is linked or associated with something else". We're sure there are as many different ways to demonstrate that as persons in the world and am hoping that many of you submit pictures that will invoke thought, feelings and inspiration. The deadline for submission is Monday Oct 2nd at 6 am. There are no restrictions on when the picture was taken or if it has previously won an award. Please submit to millerless@yahoo.ca in jpeg format. Don't hesitate to email me if you have any questions or concerns. Thank you!!

Lesley Semenoff
FVI Coordinator

EXAMPLES OF "CONNECTIONS"



Messages From Your Executive

- October's Evaluation Theme is "Silhouette". Deadline for submission: Tues., September 10 at 6 a.m.
- **Judy Daniels Awards and Advancement Certificates**
 - The Executive Committee wants to ensure appropriate acknowledgement time is available for recognizing those members who have achieved an advancement in level or a score on Evaluation Night qualifying for a Judy Daniels ribbon.
 - These recognitions will now be presented only on the monthly Development Night.
 - If someone is not able to attend for two Development Nights but has an outstanding recognition, there will be an folder in which they can find their certificate or ribbon filed alphabetically.
- **Changes Made To Evaluation Night Scoring**
 - Should an image achieve a score of **5 Points or Greater than the average Evaluation Night image score** (rounded to the nearest half point), the maker will receive a Judy Daniels Ribbon of Excellence.
- **Notwithstanding these criteria, the minimum threshold shall be 27 points and the maximum 30 points as per the table below.** This ribbon is a very high honour and reflects the amazing photography of our past member and friend.

If The Average Score Is:	JD Ribbon Threshold (Average + 5)
0 - 22	27 (The fixed minimum)
22.5	27.5
23	28
23.5	28.5
24	29
24.5	29.5
25 - 30	30 (The fixed maximum)

When and Where Are The Meetings Held?

Go to the [LCC Website](#) to see where and when meetings are normally held.

(If the venue is changed, an announcement will be made here and on the LCC website.)

Upcoming Events

Wed., Sept 20: Development Night

- Agenda 7pm – 9pm
 - LCC updates and club business
 - Awards and Ribbons update – Joy Gerow
 - Guest Presenter – Allen Bargaen – Part 1
 - Break
 - Guest Presenter – Allen Bargaen – Part 2 – See description below
 - Langley One Way Photo walk SLIDE SHOW – 8 minutes

This presentation is meant to appeal to individuals who would like guidance on how make their images better in field, more so than via post processing. It deals with the importance of numerous and critical values of imagery like light and shadow, via easily understood explanation. It has evolved through the years, and is now in Chapter three, with many new images and ideas.

Through visual examples, we step through the fundamentals of:

Light/Shadow, Composition, Exposure, Subject, Story, Colour Contrast, Sharpness, Depth of Field

The message is delivered by means of numerous visual examples, and discussion on the fundamentals of good photography including how to plan the final image, not just how to take it. The presentation talks about things like why you should take more than one image, use different exposures, and consider other in-field options with examples of what those changes can do to a photograph.

Allen Bargaen is a Global Photographer specializing in Nature and Sports Photography. He is a CAPA Past President, a Certified Judge, and holds their highest distinctions for his photography and dedication to the Art of Photography.

Allen judges and lectures extensively on his experiences with particular emphasis on why it is so important to make the best decisions before you click the shutter.

Wed., Sept 27: Program Night

TBA (The LCC website will be updated as soon as an event has been confirmed)

Wed., Oct 04: Executive Meeting

Wed., Oct 11: Evaluation Night - Theme "Silhouette"

- [Click Here For Theme Tips](#)

2016/2017 Awards

- **Awards Night is scheduled for Wed., Oct 25.** Mark this down on your calendar - you don't want to miss it. Itinerary to be announced later.
 - The Executive has decided that we will not be presenting the "Print / Projected Combined Aggregate Award" for this past year because none of the image makers of the top ten place scores actually submitted a single print for evaluation. This award thus would simply duplicate the Projected Aggregate Award and thus be redundant, However as a compromise we will be recognizing all of the ten top projected image makers with certificates instead of just the top five as stated in the Handbook for the Projected Aggregate Award.

In future years beginning with the 2017/18 season all three of the Aggregate Awards will require that members qualify by submitting at least 6 images for evaluation over the year with the added stipulation for the Print / Projected Combined Aggregate Award that at least three of those submissions must be Projected and another three must be Prints.

We will be presenting the Print Aggregate Award for this past year only to the one top scorer again due to an insufficient number of Prints being submitted to warrant any runner-up awards.

Criteria for all LCC Awards can be found on the LCC website and in the LCC Handbook also available for download on the website.

Membership Showcase Dates for 2017/18

- *The Showcase dates are November 29th and May 30th.*
 - There will be evenings this season dedicated to our LCC members slide show. If you would like to have your slide show included in one or both of these evenings please let us know and you will be added to the printed program.
 - This is a member's opportunity to share their photography and slide show with fellow LCC club members . It can be as simple or as complex as you'd like. You do not need to do a presentation. All you need to do is bring your show on a memory stick for us to load into the computer.
 - We would like as many members as possible to participate at this LCC Development Night. Please email Pat Ellingson pellingson1@gmail.com if you have a show you'd like to include and what the title is.
 - Your slide shows must be NO LONGER than 4 minutes. The formats are listed below. They can be as simple as a Powerpoint or Keynote slide show with straight cuts to photos or as complex as adding effects and music.
 - This is not a competition but rather an opportunity to share your images with other LCC club members. This can include a collection of photos from a trip; a series that tells a story or showcases a particular technique (ie B&W); or anything that presents your photos to fellow LCC members.
 - Member ShowCase presentations can be; but not limited to....
 - "ProShow Gold" or other automated slide show with with music, transitions and other production values.
 - "PechaKucka" is a simple presentation format where up to 20 images are shown, for 20 seconds each. The images advance automatically and you speak about your images as they advance.
 - "How to lesson" share with us a PhotoShop or LightRoom technique, a photography/camera effect ...or ?
 - For more information or guidance about how to create a slideshow go to this link http://www.langleycameraclub.com/member_showcase/

Upcoming Themes are as follows:

- October Silhouette
- November Reflections
- December Beautiful BC (landscape)
- January Smoke
- February Weather
- March Connections
- April Frozen
- May Abstract
- June Street Photography

Member Recognition

- Congratulations to the following members who have advanced in June.
 - Phil Backman Level 2 to Level 3 7 banked credits applied
 - Roy McCann Level 4 to Level 5 9 banked credits applied
 - Darren McClellan Level 3 to Level 4 8 banked credits applied
 - Iris Schurz Level 3 to Level 4 10 banked credits applied
 - Michael Sinclair Level 3 to Level 4 9 banked credits applied
- Congratulations to the following members who have earned a Judy Daniels ribbon this month for achieving an image score of "27" or better. The threshold for the JD Ribbon Award is now "The Evaluation Night average score plus 5 points", notwithstanding however that the minimum threshold is "27" points
 - Mel Baly Bordeaux Shutters 27.5
 - Jim Hatch Brave Warrior (Print) 27
 - Ed Mallett Dawn at Canada Place 27
- The average score this month is **21** points.
- These advancements and awards will be recognized with an appropriate certificate or ribbon to be presented by **September's** Development Night.
- All images evaluated are available for viewing in the [Club Gallery on the Langley Camera Club website](#)

Image Submission Rules For The Monthly Evaluations

This is just a friendly reminder about some basic rules applying to our monthly image submissions to Evaluation Night. While all of this information can be found on the LCC website and in the 2017 LCC Handbook it would be a good idea for even veteran members to review these rules periodically. Although it may seem daunting at first, we strongly encourage new members to take advantage of the learning opportunity provided by submitting monthly images for judging and critique.

Image Size:

Images must be in JPEG format and have a maximum dimension of 1400 (horizontal width) X 1050 (vertical height) pixels. This applies to both portrait (horizontally) and landscape (vertically) orientated images. Images must be a maximum 2.0 MB in size. Submitting images of larger size uses too much memory on the LCC computer slowing its response time. As well the images may not be projected as intended. The "Export Images" function on your editing program should have options that allow you to conform to all of these standards. You should also be able to save these standards as a preset.

Image Submission Deadline:

The deadline for submissions is 6:00 AM sharp the Tuesday morning prior to each Evaluation Night Wednesday. You are advised to submit reasonably in advance of this deadline in case technical problems occur. If you have an issue that either prevents you from submitting your images; causes you to submit too many images or the wrong image(s), or causes you do indicate the wrong category (Open vs Theme) please ASAP use the "OOPS - I goofed on My Submission" link on the website to report your problem. Feel free to contact myself, President Quentin Lemmer, and/or members of the Scoring Committee: Bill Kellett, Rick Leche, and Jim Horn for assistance prior to the 7:00 PM start of Evaluation Night. We will consider your explanation and decide whether your images may still be (re)submitted and/or scored. You will be advised of their decision and be instructed as to how to proceed. It is your responsibility to make sure your images are not only properly submitted but submitted on time. Images submitted late because "I forgot" are generally not accepted.

Image Category Rules:

You may submit a maximum of two images for each Evaluation Night but you are certainly permitted to submit only one image if you so desire. If you do submit only one image it may be either Theme or Open. If you do submit two images at least one of them must be Theme irrespective of format: Print, Projected, or one of each.

The following image submissions are permitted:

- One Theme Image only
- One Open Image only
- Two Theme images
- One Theme Image and one Open Image

The following image submissions are **NOT** permitted:

- Two Open Images
 - Three or more Images (Except where permission has been officially granted to (re)submit previous month's images)
- In the event that too many images are submitted in a category then the highest scoring image in that category is disqualified. This rule prevents members from submitting large numbers of images for judging in a given month hoping that their highest scoring image would be the one counted for credits. This disqualification rule will be strictly enforced.

Our guest judges are advised that an image submitted in the Theme category, but which in their judgement is not on Theme, should receive a maximum score of 15 out of 30.

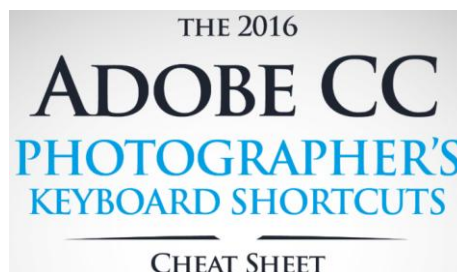
Images Submissions and Membership Fees:

As of November 01/17 the status of all former members who have not paid their 2017/18 membership fees will be considered "Inactive" pending the payment of those fees. Their image scores for October 2017 and all future months will be held in a "Dormant File" and will at least temporarily not be counted toward their Advancements, Credits, Banked Credits, or Aggregate Scores. They will also not be eligible for a Judy Daniels ribbon award. Within two full Club years, when and if these individuals pay their fees to become "Active Members", all of their scores, Advancements, Credits, Banked Credits, and Aggregate Scores will be fully reinstated without penalty. After two full Club years of dormant status all credits and banked credits will be forfeited and a returning member's advancement status will revert to zero credits at their highest previously attained Advancement Level.

[Click Here To Link To The Submission Section Of The LCC Website](#)

Member Discussion Board

- A reminder to everyone to please **do not leave your camera equipment in your vehicle**. We're constantly hearing stories about vehicles being broken into and camera equipment stolen. Keep your equipment with you!!
- Here's a helpful cheat sheet for Photoshop





Langley Camera Club Photowalks Meetup:

Photography get-togethers for club members, friends and newcomers. Langley Camera Club Photowalks is used as an outreach and promotion of the club activities and to generate new club membership.

Come out with us, we're a friendly club.

Kanaka Creek Cliff Falls

Sat., Sept. 23. Time: 10:00 a.m.

For more information and to sign up, visit: <https://www.meetup.com/Langley-Camera-Club-Photowalks/>

Langley Camera Club Outings Meetup:

Photography get-togethers for Langley Camera Club members only. Please join us on our monthly Outing Meetups . These outings are fun and it is a terrific way to get to know some of your fellow club members.

Rugby or Football (Details TBA)

Sat., Oct. 14. Time: TBA

For more information and to sign up, visit:

<https://www.meetup.com/http-www-langleycameraclub-com/>

Learn more about the Meetups by viewing the slideshow: [Click Here](#)

Sign up to Meetup.com, it's free, and it's fun.

You can connect to MeetUp through your home computer, laptop or Smartphone. Register with Meetup click: <https://secure.meetup.com/register/>

To register with Meetup – sign up here <https://secure.meetup.com/register/>

Once you have your login, do a search for Langley Camera Club Photowalks by clicking on “Find A Meetup Group” at the top left of the Meetup site. – set the distance search to 25 miles, then in the search box enter Langley Camera Club Photowalks

When you find a Langley Camera Club Photowalks Meetup group, just click the ‘Join Us’ button on the Meetup’s homepage.

If you have a question, please feel free to email:

For LCC Outings: LCC-Outings-list@meetup.com

For LCC Photowalks: LCC-Photowalk-list@meetup.com

2017 / 2018 Upcoming s

We listened: You requested more sporting events and bird photography, so that's included! Upcoming Photowalk and Outings Meetups planned for the 2017 / 2018 season are as follows (with possible changes 😊)

- | | | |
|--|-------------------------------|--------------------------------|
| Kanaka Falls | SFU | Mountain View Cemetery |
| Rugby/Football | Steveston Cannery & Shipyards | Burnaby Village Museum |
| Pitt River Dyke | Potter/Raku | Gymnastics |
| Telus Building Inside | Blue Heron Sanctuary | Dairy Farm |
| Coal Harbour | Pet Lover Show | Othello Tunnels |
| Street Photography on Commercial Drive | | Models at Campbell Valley Park |
| Pacific Digital Photography Club's "PhotoMotion Slide Shows" | | |

Just Having Fun At LCC Meetups . . .



CAPA - Canadian Association for Photographic Art

Have you seen the [new CAPA website](#)? There's tons of information there, learning opportunities for photographers of all levels, regional events, competition results with stunning images showcasing the winners, and information for members only. If you are a CAPA member, [here's how to log in](#).

Membership has Benefits

[Have you joined CAPA yet?](#) There are many benefits to becoming an individual member of CAPA.

The Benefits of CAPA Individual / Family Membership

When you join CAPA as a member you connect with a large and dynamic family of photographers across Canada, into the USA and Internationally. You will be kept informed of competitions, shows and conferences that provide instruction and challenge to enable all photographers to participate and grow in the art of photography.

Here are some of the benefits you will enjoy as an Individual or Family Member of CAPA:

- Build your skills through interaction with other CAPA members, who will share their experience and techniques
- Get to know other photographers with similar interests and activities
- Learn new skills at our clubs, workshops, seminars and field trips, and receive special tips and tricks from fellow photographers
- You will automatically receive your own copy of our outstanding national magazine Canadian Camera. This high-quality quarterly publication, available in both digital and print, is full of informative articles, competition winning images, photo trade news, equipment and book reviews and features on members, clubs and their successes. As a CAPA member you can submit your own articles and images for publication
- You will receive regular newsletters about upcoming national and regional events, competitions and other CAPA news
- You will be eligible to enter CAPA Competitions: Prints, Digital images, Film Slides and Digital AV Shows
- Join an online Digital Imaging Circuit Group to share, study and critique your group's images
- Attend a CAPA Judging Course to learn how to evaluate and critique images
- Submit your image for evaluation by a CAPA qualified judge
- Apply for the annual CAPA Scholarship to further your photographic knowledge
- You will be eligible for CAPA Honours and Awards for service and excellence in photography

Special Discounts for CAPA Members:

- Discounts on registration fees for the national conference, CAPA sponsored events and the Judging Course
- Discounts on software, photo books, and other photographic supplies. Listed on the CAPA Website Members Only Page. New discounts are added regularly so come back often
- Special group rates on insurance programs for home, auto, travel, life and photographic equipment

Check out the new website, browse through all the information, have a look at the [benefits of joining](#). We think you will agree that joining CAPA is the best investment in your photography you can make.

[Join now](#) for a year filled with learning, fellowship, new friends and fun - that's what we are all about.

CAPA COMPETITIONS IN OCTOBER

- Fine Art - Digital
- Nature - Print
- Print Open Competition

[Click Here for more information about the CAPA Competitions](#)

[Click Here for FAQ about the CAPA Competitions](#)

External Competitions

Lions Gate Camera Club: Theme "Celebration Of Nature" Digital Competition

- Submission Deadline Date in November TBA.
- No "Hand Of Man", Domestic Animals, Cultivated Plants
- The maximum image size is 1050 pixels in height and 1400 pixels in width, regardless of orientation, in JPEG file format and sRGB colour space.
- Nature photography refers to the wide range of images devoted to photographic observations from all branches of natural history in an honest and true representation.
- Evidence of the "hand of man" must not be present in any part of the image, including roads, trails, fences, power lines/wires and forestry clear-cuts. Photographs of cultivated plants, domestic animals, and taxidermy specimens are not allowed. The presence of scientific bands or collars is acceptable, but should be minimal.
- The photographer may make any minor manipulation, enhancement, modification, cropping, or removal of distracting elements, that can be done in-camera, or in the "digital darkroom", to improve the presentation of the image. However this should not significantly alter the
- original scene, introduce another object/subject, move an object/subject, or introduce an unnatural effect.
- The combining of multiple images is only allowed for the following purposes; for increasing the Dynamic Range (HDR) and should look natural, Focus Stacking to increase depth of field, or for "stitching" adjacent images, as in the case of panoramas. In-camera multiple exposures are not allowed, unless it was in an "automated" HDR mode.
- Images that have previously placed 1st, 2nd, or 3rd in multi-club competitions in BC and the Yukon territories, or images that have been entered in previous Celebration of Nature Photography competitions are not acceptable. No borders, frames, or signatures are allowed.

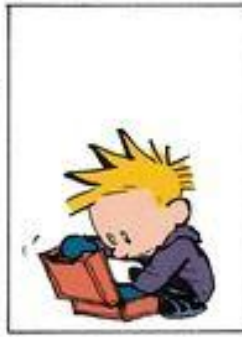
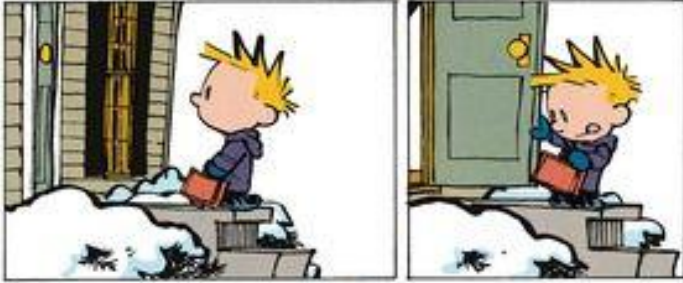
Direct questions to Joy at lensdancer@gmail.com

2017 - 2018 Executive Positions

President :	Quentin Lemmer
Vice President :	Ken Stratychuck
Past President:	Kasandra Sproson
Treasurer :	Lorna Scott
Secretary:	Arlette Hatcher
Program Night :	Tina Taphouse
Member Registration (2):	Carla Hamilton, Iris Schurz
Greeter:	Irene Theriau
Membership Coordinator/LCC Email:	Kathy Neudorf, Glenn Disney
Equipment Co-ordinator:	Ken Stratychuk, Steve Poschner, Glen Mackenzie, Ed Mallett
Webmasters :	Janet Slater, Bill Kellett, Jim Horn
Evaluation Night Images	Rick Leche
Scoring (Comp Night) :	Jim Horn, Bill Kellett
Outside Competitions Co-ordinator:	Joy Gerow, Elaine Taschuk
Refreshments :	Ruby Jaggernath, Irene McNeill
Development Night (2) :	Pat Ellingson, Richard Knotts
Statistics :	Glenn Disney
Newsletter:	Janet Slater
Themes Tips :	Phil Strong
Theme Selection Co-ordinator :	Pat Ellingson
Awards :	Joy Gerow, Glenn Disney
LCC Meetups (Outings and Photowalks):	Janet Slater, Lorna Scott, Karen Reynolds, Kasandra Sproson, Pat Ellingson
FVI Coordinator :	Lesley Semenoff
CAPA Rep :	Dennis Ducklow
Langley Arts Council :	Jim Hatch
Facebook--Tips & Hints :	Rick Leche, Kasandra Sproson
Facebook—Public:	Bill Kellett
Twitter:	Bill Kellett / Tina Taphouse

calvin and hobbes

BY NEWMAN 2-27 © 1994



SEE? SEE?!
THAT'S WHAT HE
DOES WHEN I
COME HOME.!!



HE THINKS YOU TOSSED ME
IN THE AIR?! WHY, I'VE
NEVER BEEN SO INSULTED
IN MY LIFE!

I NEED
TO GET A
VIDEO
CAMERA.

© 1994 by Newman. Photo: www.calvin.com