



Newsletter

April, 2017

UPDATED WITH EMAIL ADDRESS CORRECTION: comps@langleycameraclub.com

Please Welcome Our New Members

Jim Hendersen

Douglas Matthews

Gail Stephan

Liz Lynch

Jennifer Verge

Tammy Mayer

Sybille Kissling

Joanne Braithwaite

Erica Matyga

Messages From Your Executive

- FVI (Fraser Valley Invitational) - Sat., May 13. Remember to buy your tickets and invite friends and family. (Read further on for more details)
- May Theme is "Fences". Deadline for submission: Tues., May 09 at 6 a.m.
- **Judy Daniels Awards and Advancement Certificates**
 - The Executive Committee wants to ensure appropriate acknowledgement time is available for recognizing those members who have achieved an advancement in level or a score on Evaluation Night qualifying for a Judy Daniels ribbon.
 - These recognitions will now be presented only on the monthly Development Night.
 - If someone is not able to attend for two Development Nights but has an outstanding recognition, there will be an folder in which they can find their certificate or ribbon filed alphabetically.
- **FVI Request: Calling All Printmakers:**
 - Be a proud contributor to the Langley Camera Club's Exhibition of Prints at this years FVI. Here's your chance to help your club and display your talents as a printmaker. Please submit up to three prints for display at the club open exhibition of prints at this year's FVI.
 - Here are the guidelines.
 - Matt and support each print with a stiff backing. (no frames, please)
 - The maximum size for each submission is 20 x 24 inches. (outside dimensions)
 - Images on canvas up to 20 x 24 inches are welcomed.
 - Put each matted print in a plastic sleeve for submission.
 - Print the photographer's name and the print's title on the back of each submission.
 - Prints may be submitted at any LCC meeting up to May 10.

When and Where Are The Meetings Held?

Go to the [LCC Website](#) to see where and when meetings are normally held.

(If the venue is changed, an announcement will be made here and on the LCC website.)

Upcoming Events

Wed., April 19: Development Night

1. Connor Stefanison, Nature Photographer
[Click Here For Details](#)
2. Setting the Themes for 2017/2018 Bring Your Ideas!!
[Click Here For Details](#)

Wed., April 26: Program Night

TBA

Wed., May 10: Evaluation Night:

Theme: Fences
[Click Here For Theme Tips](#)

Wed., May 17: Development Night

1. 7:10 - 7:50 - Using your flash
2. Dennis Ducklow will show us how to get the most out of our on camera flash units.
BRING YOUR FLASH!
3. 8:00 - 9:00 - Workshop Mini's
4. We will have 3 mini workshop corners for this hour. We will divide into groups and rotate around the room so that everyone has an opportunity to be part of all three workshops.
 - a. Barb Cameron will do a demo showing us how to do a basic portrait lighting setup.
 - b. Ruby Jaggernath - How to make your own photo mats.
 - c. Lorna Scott - How to use a light pad.

Wed., May 24: Program Night

TBA

Wed., May 31: Member Showcase

- This is a member's opportunity to share their photography and slide show with fellow LCC club members. It can be as simple or as complex as you'd like. You do not need to do a presentation. All you need to do is bring your show on a memory stick for us to load into the computer.
- We would like as many members as possible to participate at this LCC Development Night. Please email Pat Ellingson pellingson1@gmail.com if you have a show you'd like to include and what the title is.
- Your slide shows must be NO LONGER than 4 minutes. The formats are listed below. They can be as simple as a Powerpoint or Keynote slide show with straight cuts to photos or as complex as adding effects and music.
- This is not a competition but rather an opportunity to share your images with other LCC club members. This can include a collection of photos from a trip; a series that tells a story or showcases a particular technique (ie B&W); or anything that presents your photos to fellow LCC members.
- Member ShowCase presentations can be; but not limited to....
 - "ProShow Gold" or other automated slide show with with music, transitions and other production values.
 - "PechaKucka" is a simple presentation format where up to 20 images are shown, for 20 seconds each. The images advance automatically and you speak about your images as they advance.
 - "How to lesson" share with us a PhotoShop or LightRoom technique, a photography/camera effect ...or ?
 - For more information or guidance about how to create a slideshow go to this link

- http://www.langleycameraclub.com/member_showcase/

LCC Fraser Valley Invitational (FVI)

[Make sure you purchase your tickets for FVI.](#)

Invite your friends and family. Everyone Is Welcome!

Please Share This Event On FACEBOOK. [Click Here To Go To The FB Event](#)

Please Share The Promotional Video on YouTube. [Click Here to Go To The YouTube Video](#)

FULL DETAILS HERE: [LCC Presents FVI](#)

Sat., May 13, 2017. Doors open at 6:30. Show time: 7:30

Address: Clayton Heights Secondary School, 7003 – 188 Street, Surrey

Price: \$18 using PayPal
\$20 at the door



Go to our PayPal page
to pay on line.
[Click Here](#)

[General Call for FVI Door Prizes](#)

- One of the pleasures of the FVI and similar shows is the amount and quality of door prizes. We are looking to increase our list of sponsors through our own LCC members and those that our members know. Possibly you, your son or your daughter-in-law may work for a business that would be interested in sponsoring a local artistic endeavour such as the FVI. It is not necessary for the business to be related to photography. The only requirement is that the potential door prize represents something of value to the recipient. Someone should be happy to get such a prize. Photographers are people too!
- Use your imagination. Think about it.
- Then let Christophe Potworowski know at christophe.potworowski@gmail.com.

Member Recognition

- Birthday congratulations go to Jean Davis on her 90th birthday on May 18! We will help her celebrate with a birthday cake on Wed. May 10th.
 - Interesting little tidbits about our Jean...
 - Jean's family is one of the original pioneers farming in this area. Her family started their dairy farm when they bought 121 acres in 1870 in Milner.
 - Jean is one of the original LCC members.
 - She's held the position of LCC president as well as other Executive positions.
 - She's always shot film, never took up digital.
 - And she still drives herself to the LCC meetings!
- Congratulations to Jim Hatch on several awards and accomplishments:
 - Jim has sold 18 of his prints this year! Way to go Jim!
 - Honourable Mention Ribbon for CAPA's Open Digital, Individual Competition

- Merit Award Ribbon, 3rd Place for CAPA's Digital Open "Capture Single Image Using A Smart Phone or Tablet" "Individual" Competition.
- Congratulations to Lorna Scott
 - Tied with an Honourable Mention 4th Place in the CAPA Portrait "Individual" Competition.
- Congratulations to Janet Slater
 - Tied with an Honourable Mention 4th Place in the CAPA Portrait "Individual" Competition.
 - Merit Award 2nd Place CAPA Portrait "Individual" Competition.
 - Merit Award 3rd Place CAPA Portrait "Club " Competition
- Congratulations to the following members who have advanced in April.

○ Carla Hamilton	Level 2 to Level 3	9 banked credits applied
○ Arlette Hatcher	Level 5 to Level 6	10 banked credits applied
○ Tom Truss	Level 2 to Level 3	8 banked credits applied
- Congratulations to the following members who have earned a Judy Daniels ribbon this month for achieving an image score of "27" or better.

○ Liza Chau	Working on Stairs	27
○ Raymond Chau	Embracing Heritage	27
○ Arlette Hatcher	Magical Night in Steveston	28
○ Phil Strong	Ravenel Bridge at Sunset	27.5
- **The average score this month is 22.4 points.**
- These advancements and awards will be recognized with an appropriate certificate or ribbon to be presented by April's Development Night.
- All images evaluated are available for viewing in the [Club Gallery on the Langley Camera Club website](#)

Competition Call For Entry

1. CAPA Macro Competition 1:1

- Deadline midnight Sunday, April 23.
- 1 Image per person
- Name your image with your name and title only in the file name. Please keep titles to five words or less.
- Email your image for consideration to: comps@langleycameraclub.com
- From CAPA Competition Guide:
 - Scope of Competition – A macro photograph is one in which the size of the subject in the photograph, without cropping, is of equal or greater than life size. This photograph will be taken using a dedicated macro prime lens capable of a reproduction ratio of at least 1:1.
 - Macro photography provides an intimate look at a subject in detail. Judges will be looking at key elements, such as composition, technique, subject matter, focus, with an emphasis on creativity and innovation. Theme for this competition is open to any subject.
 - Editing Criteria – Restricted Editing – Editing may include basic clean up, white balance adjustment, tone adjustments, colour correction, clarity, vibrance, saturation, sharpening and dodging/burning, as well as, focus stacking, multiple exposures but with minimal post manipulation.
 - Extension tubes and bellows are permitted.

- Winning photographers may have to supply copies of their original images to confirm there have been no major cropping to replicate a macro image.
- Image Criteria: Further To the Rules Of Entry:
 - Size Rules: Digital images must be in JPEG format, and sized as max height 1050 pixels, by max width 1400 pixels, regardless of orientation. Images must use sRGB color space.
 - One Image Per Member
 - Submit YOUR BEST of your BEST – we are competing with the rest of Canada CAPA Clubs.
 - You may only submit as a member for one club at a time (if you happen to be a member of two or more clubs)
 - For this competition, you are reminded that submitted macro images must have been taken using a macro lens or bellows or extension tubes. **Close-up lens are not permitted.**
 - In addition, all competition participants must ensure their image metadata (EXIF) has not been deleted when using a post-processing application. Many of these applications permit you to view the metadata. For details on how to view the metadata in your post-processing application, check your application help menu.
 - If you are not familiar with photo metadata, [check out the details here](#). The original RAW or JPG image file may be requested during the final judging process to confirm that the image represents a 1:1 ratio.
 - Only images that meet the competition description should be submitted for this competition.
- **HOSTING COMPETITION:**
 - Images will be reviewed during and after the '**day-of-judging**' to ensure the requirement of 1:1 ratio is being complied with. All three judges have experience with macro photography. Any questionable images will be reviewed at the time of judging or shortly thereafter.
 - For this competition, a random selection of winning images will be reviewed in detail. Entrant of a winning image(s) may be asked to provide their original image (RAW or jpg) with metadata within a set period of time. Metadata and original images will be compared to ensure the competition description is being complied with. Several techniques will be used to make this determination.
- **CLARIFICATION ON MACRO LENS:**
 - Kasandra Sproson provided the following clarification:
 - *To put it as simply as possible, a true macro lens records at 1:1 ratio at its closest focusing distance--what you see in your viewfinder, whether a full frame or cropped sensor, is generally what you record in camera. The quality of the image is dependent on the camera, the lens, and the photographer's skills. The goal of macro photography is to produce photographs of small items larger than life size. The 1:1 ratio of a macro lens allows for detail to be captured to produce these images. Both full frame and cropped sensor cameras have their advantages and disadvantages when it comes to macro photography, most commonly in depth of field capabilities but, again, that is dependent on the equipment used. If an image was taken from the same distance by both a full frame and a cropped sensor there may not be much, if any, difference in the quality and neither would have an advantage over the other in this competition. If the full frame image is cropped to match that of the cropped sensor, it would lose some detail/quality which would be noticeable once printed or projected larger than life size. We are*

interested in seeing the skill of the photographer in creating a macro image, not in altering an image to make it appear like one. Therefore, cropping is not permitted.

If the photographer wants to get closer to the subject to fill the frame more, there are a couple of options to add to the macro lens: extension tubes and bellows. These do not magnify the subject, thereby retaining the 1:1 ratio. Rather, they decrease the minimum focusing distance, allowing the photographer to get closer to their subject.

The term "macro zoom" needs some definition. There have been true macro zoom lenses that record 1:1 throughout their range but they are uncommon. However, some manufacturers today use the term "macro" loosely to mean "close up". Most zoom lenses that indicate they have a macro setting do not record in a true macro ratio. They are less than 1:1, commonly 1:0.7 or less. The technical specifications of each individual zoom lens would need to be examined to determine the exact ratio.

When it comes to reversal rings and lenses, there are some combinations that may create a macro ratio of 1:1 or better. However, each lens requires a calculation to determine if that ratio is reached. Generally, the wider the lens, the higher the magnification. A 50mm lens reversed does not quite meet the necessary ratio. As examination of individual lenses to determine ratios is not within the scope of the competition, the use of reversal rings is not permitted.

Close up filters are also used to reduce the focusing distance. A macro at its closest focusing distance will record 1:1. A close up filter on a non macro lens (telephoto, etc) does not meet the same close focusing distance capabilities of a true macro lens. A high quality close up filter would bring the focusing distance closer, but usually at only a 1:3 or 1:5 ratio.

How To Submit Your Photos For The Monthly Evaluations

[Click Here To Find Out How](#)

Member Discussion Board

- This space is reserved for your opportunity to post something of interest to the other members. IE an personal field trip asking if other members are interested in attending... for example ...
- *Milky Way, Constellations & Star Trail Photography.* If the sky is clear, Ed Mallett and Roy McCann will be out during the New Moon on April 25 at 8 pm at Abbotsford's Dark Site McDonald Park. Contact them through the Meetup Discussion Board.
 - [Meetup Discussion Board](#)



Langley Camera Club Outings Meetup:

Photography get-togethers for Langley Camera Club members only. Please join us on our monthly Outing Meetups . These outings are fun and it is a terrific way to get to know some of your fellow club members.

Next Meetup TBA

[Click Here to go to the LCC Outings Meetup website](#)

Langley Camera Club Photowalks Meetup:

Photography get-togethers for club members, friends and newcomers. Langley Camera Club Photowalks is used as an outreach and promotion of the club activities and to generate new club membership.

Come out with us, we're a friendly club.

The Glades Gardens

561 - 172 St., South Surrey

Sun., April 30 at 10:00 am to 12:30 pm

[Click Here to go to the LCC Photowalk Meetup website](#)

Learn more about LCC's 2 Meetups by viewing the slideshow: [Click Here](#)

Please sign up to Meetup.com, it's free.

You can connect to MeetUp through your home computer, laptop or Smartphone. Register with Meetup click: <https://secure.meetup.com/register/>

To register with Meetup – sign up here <https://secure.meetup.com/register/>

Once you have your login, do a search for Langley Camera Club Photowalks by clicking on “Find A Meetup Group” at the top left of the Meetup site. – set the distance search to 25 miles, then in the search box enter Langley Camera Club Photowalks

When you find a Langley Camera Club Photowalks Meetup group, just click the ‘Join Us’ button on the Meetup’s homepage.

If you have a question, please feel free to email:

For LCC Outings: LCC-Outings-list@meetup.com

For LCC Photowalks: LCC-Photowalk-list@meetup.com

