

LANGLEY CAMERA CLUB



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CLUB
Established 1961

Sept. 2018

Theme:
Leading Lines



Judges Definition:

Leading lines can be a compositional tool or the main focus of the image. Leading lines should be used to draw the viewer’s eye through a photograph. They are intentional or unintentional lines created in the space of the photograph and are used to create a visual narrative in the composition.

So how to get there from here, lets see....

An article entitled “How to use Leading Lines for Better Compositions” penned by Anne McKinnell can be found at:

<https://digital-photography-school.com/how-to-use-leading-lines-for-better-compositions/>

Although this is a pretty basic article it gives many suggestions and some really good examples (check out the curvy path near the end of this article, really cool.

Photography Mad also has an article worth looking at with some good examples (and a couple so-so). One image by Giuseppe Milo has a number of different sourced leading lines (I counted 6) which all bring you back to the main subject.

<https://www.photographymad.com/pages/view/leading-lines>

For straight examples of leading lines without any blah blah, Pintrest of course is the place to go. There are some absolutely stunning ideas posted here, including one by Ansel-Adams.

<https://www.pinterest.ca/ashlynmulle7709/leading-lines/?lp=true>

For a really quick video by Steve Wright, here is one more example. Again, some unique ideas (for Batman fans, there is a couple of clips which truly demonstrate how successful leading lines are in the cinematography kingdom).

<https://www.youtube.com/watch?v=j6AP49hI3e0>

I don't think there is a need to go any further as the concept is pretty basic. Please remember to follow the Judges definition of Leading Lines as mentioned above.