

LANGLEY CAMERA CLUB



June 2018

Theme:
Street Photography



Street Photography is like fishing. Catching the fish is more exciting than eating it...

Thomas Leuthard

From Wikipedia

Street photography, also sometimes called **candid photography**, is [photography](#) conducted for art or enquiry that features unmediated chance encounters and random incidents^[1] within [public places](#). Although there is a difference between street and candid photography, it is usually subtle with most street photography being candid in nature but not all candid photography being classifiable as street photography. Street photography does not necessitate the presence of a street or even the urban environment. Though people usually feature directly, street photography might be absent of people and can be of an object or environment where the image projects a decidedly human character in facsimile or aesthetic.^{[2][3]}

The above quotation is but a portion of Wikipedia's description of Street Photography. For the full write up, I would suggest going to: https://en.wikipedia.org/wiki/Street_photography

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Although I have found Street Photography one of the most interesting venues in photography, I have always been uncomfortable in this field. To be able to capture a street scene at just that right time, with the right mood, the correct light and proper focus can be a challenge. But certainly the biggest concern I think we all share to some degree or another is invading someone's private moment without invitation. The laws vary from country to country (which is also addressed in the Wikipedia article) but, according to Wikipedia and other material I have reviewed, in all provinces with the exception of Quebec, publication of street photography in it's true form, appears to be considered okay. This article though, is not a legal review and only deals with the art aspect of street photography.

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The Digital Photography School has a posting penned by James Maher. He has a good guide worth reviewing at:

<https://digital-photography-school.com/ultimate-guide-street-photography/>

In particular, James spoke of the ethics of street photography and overcoming your fear. I found this section quite interesting.

Digital Photography school has another post entitled “30 Street Photography Images to Inspire You” at

<https://digital-photography-school.com/25-street-photography-images/>

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Lensculture has some wonderful examples in their winners and finalist awards for Street Photography 2017.

<https://www.lensculture.com/2017-lensculture-street-photography-award-winners>

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Another examples page is:

<https://petapixel.com/2017/01/28/40-best-street-photos-2016-photographers-around-world/>

There are some startling examples of how effective light can be in Street Photography. Check out the double exposure by Adam Wong, quite something.
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And finally, if you are not inspired by this point, have a look at:

<http://shooterfiles.com/2015/05/50-inspirational-quotes-for-street-photography/>