



Ideas for Shooting Silhouettes

Shooting Silhouettes can add a drama and a depth to photography that is often overlooked. One interesting feature to shooting in silhouette is that it can immediately give anonymity to the person you are shooting and yet, give great strength to the subject and subject matter. Who has not seen (and coveted) the silhouette images of Vietnamese or Cambodian fishermen standing on impossibly slight boats while casting a net. An example can be found in the following post penned by Darren ROWSE: <https://digital-photography-school.com/how-to-photograph-silhouettes/>

A valuable resource for silhouette portrait photography is a post by Jennie Hairless. In this post, she speaks of something I think we have all run into at one point or another: "I don't want to do it because it looks difficult." Jennie quickly dispels this notion and goes on to speak on two very important aspects of silhouette photography- definition and separation. <https://improvephotography.com/33518/14-tips-shooting-stunning-silhouettes/>

Landscape photography can be just as captivating as portraiture when considering a silhouette technique. The lone tree in the middle of the African Savanna (if you are looking for that excuse to travel to Africa) is another fitting example of silhouette photography. Jim Zuckerman has an excellent article on this at <https://www.photovideoedu.com/Learn/Articles/jim-zuckerman-on-landscape-photography-silhouettes.aspx>

For those that have an interest in the Post Processing (Photoshop) side of Silhouette photography, an interesting video can be found at: <https://www.youtube.com/watch?v=m7GTgBbrtZ0> . No dialogue in this, but if you enjoy Beethoven's Moonlight Sonata you cannot pass this up!